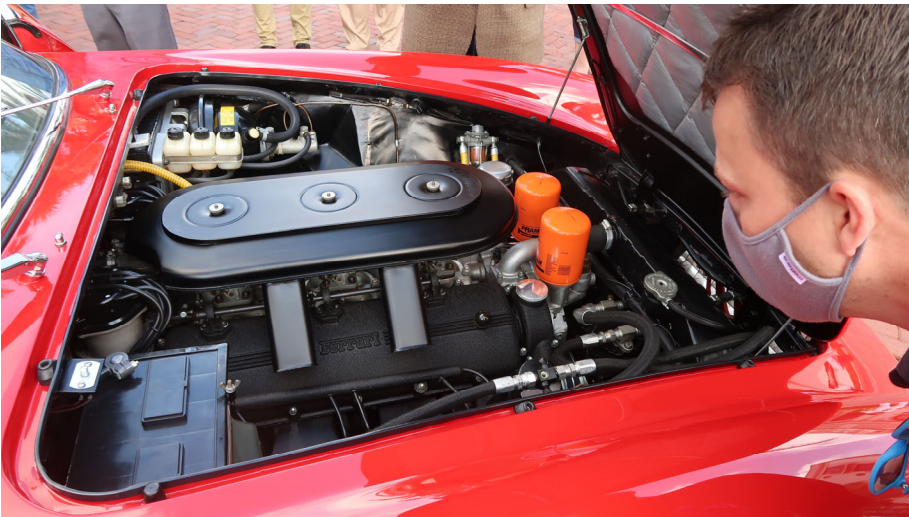


# Eighth Annual International Advisory Council for the Preservation of the Ferrari Automobile *27 January 2023*

Seminar for



Judges





## Philosophy

**IAC/PFA Judging promotes Ferrari originality and authenticity.**

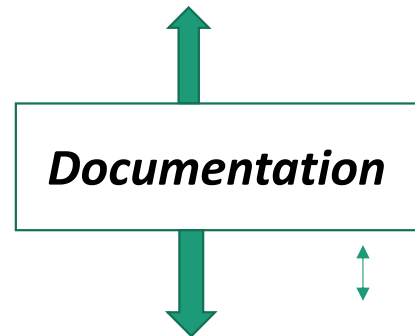
- **Originality cannot be replaced and is the gold standard**
- **Authenticity is original materials together with craftsmanship that embodies the attributes of the original**
- **To continually learn and refine our guidelines as the knowledge base of Ferrari attributes grows**
- **To continually research, collaborate, and share information on Ferraris**

# The Never Ending Improvement Cycle – *a Team Effort*

1. Owner - educated on originality and authenticity

2. Owner / Restorer – seek to maintain originality and authenticity

FEEDBACK  
CYCLE



3. Judging – feedback to owner / restorer.

4. Improve authenticity (can't fix originality)

*A Restorer*



# Judging Guidelines

**Axiom One:** *Just because you've never seen it does not mean it is incorrect*

**Axiom Two:** *The quality of the judging is directly related to your knowledge of the cars you judge.*

**Axiom Three:** *Preparation before the show is essential – you cannot “wing it”*

***You must KNOW what is correct on the car you are judging -  
Otherwise, you are just looking at cosmetics***

## **Ferrari Entrant Expectations (*from entrants*)**

- **Consistency – in how we judge and results**
- **Fairness**
  - **Platino for achieving a standard of excellence**
  - **Major awards process is thorough and fair.**
- **Feedback of result**
- **Courtesy, appreciation and respect for them and their cars.**
  - **The judges listen to the entrant.**
- **Fun – have a good time and feel their car was fairly judged.**

## Who Can Be an IAC/PFA Judge?

### - Attributes of a Ferrari judge –

1. Knowledge of one or more models
2. Ability to judge per the Guidelines
3. Treat entrants with respect



*Judges, new and old, must demonstrate capability in all three areas*

*Prospective judges: send me or Leslie your “Ferrari CV” emphasizing your knowledge of Ferraris*

# **Standard Judging Field Protocol**

- 1. Introduce team. Welcome owner. Praise car. Ask about documentation.**
- 2. Opportunity for owner to speak – what is special/unusual**
- 3. Walk around car while closed**
- 4. Ask owner to open car doors, hood, trunk**
- 5. Begin judging by area**
- 6. Owner start engine – conduct operability checks – judge in front, interior, and rear.**
- 7. Interior judge directs operation of car. Other judges use hand signals**
- 8. Owner stop engine**
- 9. Complete judging, thank owner for bringing car**
- 10. Team withdraw to compare notes / agree on overall points**

# Responsibilities of an IAC/PFA Chief Class Judge (CCJ)

- Review existing guidance (Judging Guidelines, Protocol, Deductions guide, Prior IAC/PFA decisions.)
- Assign judging responsibilities and expectations. Communicate among team.
  - Assign responsibilities for Checklists!
- Field protocol – introductions, communicate with owner, direct team judging
- Develop Special Factors ahead of time for Major Awards meeting
- Major awards participation – you influence the major awards
- Feedback to entrant.

**CCJ : organize and prepare your team  
before the concours**



## Keeping on Time – *preparation is key!*

- Equal time - no more than 15-20 minutes per car – regardless of the number of cars
- One person responsible for keeping time.

Time arithmetic question: If you have 7 cars in your class, how much time do you have?

*10 minutes - walk out,  $7 \times 20 \text{ minutes/car} = 140 \text{ minutes}$ , 10 minutes - walk back, 20 minutes to consolidate scores. 180 minutes = 3 hours*



*What happens when you get behind*

***So, why does it take over 3 hours to judge 4 cars? Judges not prepared?***

# Judging Sheets

**If you make a deduction, you MUST cite why / what is correct:**

It can be **S/B** – meaning the item in question is incorrect and should be . . .

It can be **NOR** – meaning the item is not original because of condition, design, craftsman,, materials or finish

It can be **INOP** – meaning that the item does not operate

***If you believe something is incorrect but cannot say why make a note encouraging further research – but do not deduct***

## Why are we talking about this – again?

[illegible]

# From Your Score Sheets

From the Notes	Deduction
<i>A/C not cold</i>	- ½ S/B 0 (flow test only)
<i>Carpet pile too thick</i>	- 1 S/B ½ (per guidelines)
<i>R134 freon port</i>	- ½ S/B 0 (EPA requirement)
<i>Wear on edge of paddles (shifter)</i>	- ½ Evidence of use?
<i>Exhaust tip NOR (on 599)</i>	No deduction. Why not?
Blank	- ½ under “Engine correct type” on 3 cars
<i>Incorrect speedometer</i>	- ½ S/B -1 (per guidelines)
<i>License plate light INOP. No rear lights.</i>	No deductions ????
<i>Fog lights not operational</i>	No deduction ????

# Change to Taking Judging Notes

- Good judging notes are essential
  - But, are difficult to make:
    - Pressure of time
    - Poor penmanship
    - Weather (wind, sun)
    - Standing & Writing on a clipboard
  - Continue making best notes you can, but . . .
- After handing in judging results, write a more complete set of notes and give to CCJ -- within a day of the concours.

# The Law of Judging Proportionality

**Use the Guidance on Suggested Deductions,  
moderated by sense of overall Proportionality**

- **“Paint” is 3 points** - if no paint (primer), then it is a 3 point deduction. If 6 minor flaws (- ½ each), but overall paint is not bad, should you take off 3 points?
- **“Glass” is 2 points** – if missing all glass, take off 2 points. If minor delamination (- ½), scratch in a side window ( - 1/2) and minor chip in the windshield (- ½). Should you take off 1 ½ points?
- **“Cooling system” is 3 points** – if the coolant tank cap is NOR (- ½), two clamps are NOR (- 1), and missing a sticker (-1/2). Sould you take off 2 points?
- **“Tools” 4 points** – if missing/incorrect 3 tools, sould you take off 3 of the 4 points? See Guidance on deductions.

A	HEADLINER	2
B	UPHOLSTERY Seats, Console, Door & Shelf Panels	4
C	CARPET Pedals & Shifter	3
D	DASHBOARD Instruments & Components Condition	3
E	STEERING WHEEL, Levers, Controls, Column	2
F	TRIM & EMBLEMS	2
G	TRUNK Carpet, Paint, Decals, Hardware Originality	2
H	TOOLS, Spare, Manual, Pouch, Jack, Window crank	4

# When Is a Platinum a Platinum?

*Raw scores of 96 ½ and 97 points is a very fine distinction between Platinum and not Platinum*

Step 1: Compare and agree on individual deductions/points within team. In retrospect, should you adjust an individual mark up or down? Ensure you have consist scoring.

Step 2: Are your totals correct?

Step 3: Take the holistic view of the car. Is this car really a Platino or not?

**Be objective, not sympathetic. Our credibility depends upon fairness.**

# What If an Operational Check Fails During Judging?

*If there is a malfunction of any kind, the owner or representative will be given a chance to correct the fault while the next car in the class is being judged.*

*What do you do?*

1. Inform the person showing the car of the problem.
2. Complete judging the car.
3. Inform the person showing the car they have the time it takes to judge the next car – about 20 minutes. Annotate the judging sheet.
4. If the item is fixed, and verified, ensure the deficiency is erased from the judging sheet.

**Why are we talking about this again?**

# Individual Judge Preparations

1. Research from various sources. New car? Older car?  
What are the possible reference sources? IACPFA.org?
2. Review the judging references:
  - Judging Guidelines, Guidance for Deductions, Past IAC/PFA decisions, Replacement Items.  
*Where do you find these references?*
3. Make a checklist to guide your judging on the field for your area
  - To ensure you check everything
  - For efficiency (limited time)
  - Focus on certain items/areas
  - Learn from previous judging – historical weak areas



# Judging Originality

**IAC/PFA Judging Protocol:** *The Chief Class Judge asks the entrant if the car has any unique or unusual original features that might bring authenticity into question and briefly review any related documentation.*

- If so, what do you expect to see (or not) on this 275?  
What documentation do you expect?
- Follow the guidance for deductions



Bumpers, etc					
LIGHTS Type & Fitting	4	NOR style screws -1/2 Minor marker light NOR -1/2 Replacement bulbs -0	Each NOR Lens or Housing -1 Each Light NOR fit or style -1	X	Maximum -4
TRIM &	2	Scratches or blemishes -1/2 Slight NOR blemishes -1/2	NOR Emblem -1 Missing Emblem -1	X	Maximum -2

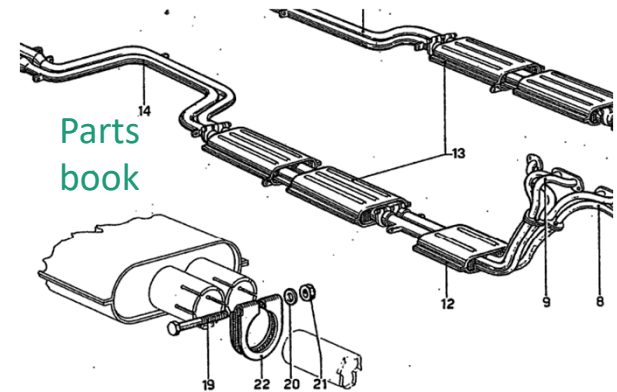
**How do you research your cars?**

**How do you create a checklist?**

# Research and Judging Checklist

List of what you are looking for on every car --

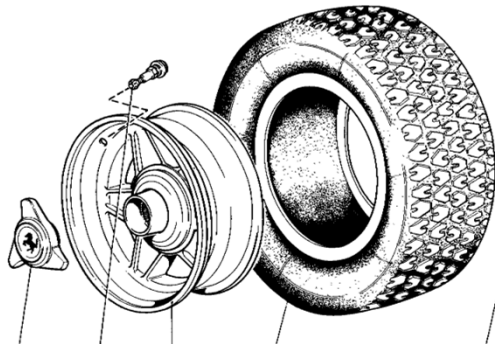
- Tire size (does brand matter?)
- Wheel size and model
- Exhaust style – Ansa, Cerritti, etc. New cars w/ aftermarket??
- Replacement items
- Tools, spare tire, manuals
- Typical weak points on this model
- Documentation (Modus, build sheets, original pictures), owners manual, parts book, etc.



FCA web site

Owners manual.

Parts book



7" J x 16"		
8" J x 16"		
GOODYEAR EAGLE 205/55 ZR 16" N.O.	MICHELIN MXW 205/55 ZR 16"	PIRELLI P700 205/55 ZR 16" (1)
GOODYEAR EAGLE 225/50 ZR 16" N.O.	MICHELIN MXW 225/50 ZR 16"	PIRELLI P700 225/50 ZR 16" (1)

## Research and Judging Checklist – example (*Wetmore*)

What to Inspect	What to Expect	What I Saw
Seat Upholstery Material	Blue Vinyl side bolsters - Blue canvas	
Seat Cushion Pleat Count	Ten total?	
Seat Backrest Pleat Count	Ten total?	
Seat Fastener type	Hex bolts	
Firewall/ Kick Panel upholstery	None - Expect black paint	
Floor carpeting type	None - Front of footbox may be black or silver	
Transmission tunnel color	Black - make sure it has the rubber boot for the shift lever tower - Should be gasketed with a vinyl welt cord	
Dash Panel finish	Black Wrinkle paint - secured with slotted pan head sheet metal screws	
Instruments	GTO Spec - Veglia	
Air control handles	Three red bank	

# Research and Judging Checklist – example (Carte)

## Interior

### A. Interior top or headliner:

Check for condition and fit. Check for correct material and style. Check convertible top bows, latches, and screws

### B. Upholstery condition:

Check condition of seats, console, rear wheel arches, rear bulkhead and package tray.

### C. Carpets, pedal, and shifter:

Check condition and fit of carpet. Check for correct type carpet, mats, pedal pads, and shifter ball.

### D. Dashboard and instruments:

Check condition of dash and instruments. Check for correct material or finish of dash.

### E. Steering wheel:

Check condition of wood and aluminum. Check to be correct steering wheel and

# Research and Judging Checklist – (*Gardenhour*)

## ENGINE AND CHASSIS

	Problem areas on 330 GTC/GTS	Should Be
1	Cam cover and heat shield	The cam covers and exhaust header heat shields should be black crinkle paint. The Ferrari name should be the same color and texture as the cam cover. Heat shield secured with black oxide Lobo bolts and flat washers
2	Carburetors and throttle shaft bearing	Should be four black oxide nuts and wave washers mounting each carburetor to the manifold. Black oxide nuts and washers retain throttle bell crank bearings.
3	Carburetor choke wire	Solid wire connecting the carburetors choke mechanisms. The wire is terminated in a square shape at the front carburetor.
4	Air filter breather hose and clamp	The filter breather hoses on the PVC systems should be semi clear or transparent green polyurethane tubing retained with black oxide Corbin spring clamps. Heat and age may alter the color of the tubing. Angst clamps have been seen on later cars.
5	Cheney clamps	Cheney clamps should be used for all hoses except for the heater water hose, radiator overflow hose, air filter breather hose, and the hydraulic fluid hoses from brake and clutch master cylinders.
6	Water heater hose and clamps	Water heater hoses are cloth covered or cloth covered appearance, secured with <u>Copiglia</u> band clamps. No printed "as made by logos" on the hose. If stickers are on the hose, should be <u>Safta Calore</u> sticker, not Pirelli
7	Steering column	Steering column painted satin black up to the U-joint. The U-joint should have a raw case-hardened steel finish (may be clear coated to preserve finish) the



## Research & and Judging Checklist – example (Gardenhour)



9) Bonaldi system



10) Engine bay surround molding



11) Alternator junction box

## **Research & Judging Checklist – Interior example (*Blinn*)**

- **Exterior - Trunk area:**
  - **Carpet – match interior, cut pile, may have white whiskers**
  - **Spare tire – 2 different styles, strap for stowage, checked for air**
  - **Front bonnet – stays up, perforated vinyl on bottom**
  - **Tool kit – match diagram, owners manuals, depends on type of wheel fasteners (TR)**
  - **Bulb holder – match diagram – etc.**
- **Interior – non functional areas**
  - **Dash – proper alignment, sun damage**
  - **Instrument binnacle – proper fit, leather shrinkage**
  - **Defroster vents – shrinkage around vents**
  - **Etc. etc.**
- **Interior – functional tests with other two judge (front & rear)**
  - **Clock keeps time**
  - **Hand brake light**
  - **Test interior and external lights – listed**



# Research and Judging New(er) Cars – post 2000

*All new(er) Ferraris are customized and unique*

**You and/or the owner must have the Modis information for this VIN**

150105			
Sequence	Product Feature	Option	
1	INTC	Internal colors	364014208 BEIGE 4208
2	EXTC	External colors	065427400 ROSSO CORSA DS 322
3	CRPT	Carpets colors	364900172 CASTORO 172 (LIGHT BROWN)
8	CALR	RED BRAKE CALIPERS	SI SI
12	CDCH	6 CD CHANGER	SI SI
16	CHUS	BATTERY CHARGER USA +PREWIRING	SI SI
27	INST	INSTRUMENT PANEL	094077934 STRUMENTAZIONE COLORE ROSSO
33	LOGO	'SCUDERIA FERRARI' SHIELDS	SI SI
35	MIR1	ELECTROCHROMIC INNER MIRROR	SI SI
38	PARK	REAR PARKING SENSORS	SI SI
40	PIP1	COLOUR UPON REQUEST FOR PIPING	364012806 ROSSO 112806
46	RIM4	MONOLITIC RIM 20"	SI SI
48	RUF1	LEATHER HEADLINER	364014208 BEIGE 4208
49	SHF1	LEATHER REAR SHELF	364014208 BEIGE 4208
50	SND4	BOSE HIFI SYSTEM	SI SI

# Judging Race Cars – authentic purpose-built competition Ferrari

**Owners must provide documentation describing the race configuration**

- Judged in the configuration as they left the factory, OR to a particular race, OR as raced in the series for which they were/are intended.
  - Older race cars:
    - As they left the factory, OR
    - As they raced in period – owner must document
  - Newer race cars (examples):
    - As they left the factory, and with sanctioning body requirements
    - Ferrari Challenge Series; 360 N-GT (*FIA, ALMS, LeMans*); 360 GT (*FIA, ALMS, Le Mans, Grand Am*);  
F430 GT (*FIA, ALMS, Le Mans*);

# **“Don’t be too dogmatic”**

**Opinionated - Peremptory - Assertive – Emphatic – Adamant - Doctrinaire -  
Authoritarian – Dictatorial – Inflexible - Rigid**

- **Over zealous nits:**
  - **Cracking leather on pouch**
  - **Tow hook paint scratched.**
  - **The case of “incorrect” color of paint**
  - **Wrong number of flutes on screwdrivers**
  - **Minor wear on driver’s seat bolster (how you gonna drive it?)**

## Feedback from Chief Class Judge to Entrants (upon request)

## Cavallino Classic 31, January 22, 2022

*Chief Class Judge:* \_\_\_\_\_

Rev. Dec 2021

Class:		Entrant:		Chassis:	
	<b>EXTERIOR</b>		<b>INTERIOR</b>		<b>ENGINE &amp; CHASSIS</b>
A	COACHWORK, BODY & FENDERS	A	INTERIOR TOP OR HEADLINER	A	CORRECT ENGINE TYPE
B	DOORS, HOOD, TRUNK	B	UPHOLSTERY CONDITION	B	CORRECT ENGINE SERIAL NUMBER
C	TOP CONDITION	C	CARPETS, PEDALS, SHIFTER	C	ENGINE, TRANSMISSION, AUXILIARIES
D	PAINT	D	DASHBOARD & INSTRUMENTS	D	FLUID LINES
E	PLATING	E	STEERING WHEEL	E	ELECTRICAL SYSTEM INCLUDING BATTERY
F	LIGHTS, TYPE & FITTINGS	F	INSTRUMENT OPERATION	F	FUEL SYSTEM
G	TRIM & EMBLEMS	G	TRIM & EMBLEMS	G	WHEELS & TIRES
H	GLASS, PLEXIGLASS	H	WINDOW OPERATION	H	UNDERSIDE
I	RUBBER & WINDOW FELT	I	TRUNK CONDITION	I	CHASSIS
J	WHEELS & TIRES	J	TOOLS, SPARE & MANUALS	J	EXHAUST SYSTEM
		K	EXTERIOR LIGHT OPERATION	K	ENGINE OPERATION
		L	OPERATION OF EXTERIOR LIGHT		

**Judges Comments:**

**Deductions**

EXTERIOR	
INTERIOR	
ENG/CHASSIS	
Over- restoration penalty	
<b>TOTAL POINTS DEDUCTED</b>	
<b>SCORE (100-TPD)</b>	

**EXTERIOR:**

**INTERIOR:**

**ENGINE & CHASSIS:**

**CCJ Provide to entrants only**

- **Standard / professional looking feedback**
- **People keep for their records**
- **Microsoft Excel 2003-97**
- **Readable by entrant**
- **Forward with an explanatory letter**
- **With good notes (of course).**

## Miscellaneous Items – a reminder

- Over restoration deduction – whole car by consensus of team (no more 1 point)
- “Minor” paint chips – what is evidence of use and what is degradation?
- Tool kits – what could have come with car; don’t be dogmatic
- Look at books/manuals and tool kits. Good repros ok.
- Anything special / unusual about the car? – give the owner an opportunity to present his car.
- Equal time for every car – *More time judging = more deductions. Fair?*
- Questionable originality – if unsure ask. If unresolved, make a note - but no deduction
- Owners Manuals and Parts Book can be found at <https://iacpfa.org/>
-

# **Major Awards Process**

## Concours Major Awards

- Major Awards provided by organizer and winners selected from Platino winners by committee of CCJs
- Teams must *research Special Factors prior to the show for their car to make their nominee Ferrari special.*

# Selecting Major Awards - example

*Four Platino winners are eligible for one award: “Finest 8-cylinder Ferrari”*

## Select the winner

1986     328 GTS

1995     355 Challenge

1988     GTB Turbo

1988     F40

### Special Factors:

- *Rarity*
- *Historical significance*
- *Engineering / Design significance*
- *Difficulty of restoration*
- *Elegance or presence*
- *Over restoration (negative)*



**Thank you for attending the 8<sup>h</sup> annual Seminar  
for Judges.**

*The quality of our IAC/PFA judging is improving!*

**Questions??**